J.L.Griffiths - Curriculum Vitae

b. 1984, Lives and works in Melbourne, Australia.

Education

2016 Master of Fine Art– Monash University Art Design and Architecture (Current candidate)

2008 Certificate IV Business (Small Business Management) RMIT Unversity
2007 Bachelor of Fine Art - Victorian College of the Arts, University of Melbourne
2003 Bachelor of Multimedia Design / Media Studies – Swinburne University (First-Year)

Solo / Two-Person Exhibitions

2016 *La Plage* – Centrum, Reuterstrasse 8, 12053 Berlin DE
with Nicky Broekhuysen, Curated by Sarah Davies (forthcoming).
2014 *Drawings* - Station Gallery, Melbourne AU
Curated By Vasili Kaliman and Jack Willet.
2012 *Shelters* - 2012 Next Wave Festival. Victoria Harbour, Docklands, Melbourne AU
2011 *Improvised Architecture* - PAF Institute, St Erme Outre et Ramecourt, FR
2010 *New Works* - Joseph L. Griffiths. Blindside ARI, Melbourne AU

Group / Curated Exhibitions

2016 *June Mostra* – British School at Rome Galleries, Via Antonio Gramsci, 61, Roma IT
Curated by Marco Palmieri.
Spazi Aperti – Accademia di Romania, Piazzale José de San Martin, 1, Roma IT
Curated by Roxana Mihaly.
2015 *Collisions* – Shepparton Art Museum, Shepparton AU
Curated by Anna Briers.
2014 *Ruins* - 19th Biennale of Sydney: You Imagine What You Desire, Cockatoo Island, Sydney AU
Curated by Juliana Engberg.
2013 *Art & Context* Esbjerg Kunstmuseum, Havnegade 20 Esbjerg 6700 DK
Curated by Nina Saunders and Ernesto Spinelli.
2013 *DDessin 13* Drawing Fair 1ere edition.
Atelier Richelieu, 60, rue de Richelieu 75002 Paris FR.
2012 *40x4*0 - Boom Gallery, 11 Rutlands St. Newtown, Geelong AU.
2012 *Geelong Regional Artists Exhibition* - Gordon Gallery, 2 Fenwick St. Geelong AU.
Curated by Anna Briers.
2012 *Works on Paper* - Boom Gallery, 11 Rutlands St. Newtown, Geelong AU.
2012 *Look.Stop.Shop* - City of Melbourne. Lucy Folk, 1a Crossley St. Melbourne AU.
2012 *Forest-s* - Boom Gallery, 11 Rutlands St. Newtown, Geelong AU.
2010 *Penthouse Mouse 10* (Melbourne Fashion Festival). Military & Naval Club. 27 Lt Collins St. Melbourne AU. Curated by Moth Design.

2009 *Penthouse Mouse 09* (Melbourne Fashion Festival). The Capitol, 243 Toorak Rd, South Yarra, Victoria AU. Curated by Moth Design.

2008 *Forms Of Deceit*. Counihan Gallery, 233 Sydney Rd. Brunswick Victoria AU. Curated by Dunja Rmandic & Edwina Bartlem.

2007 *VCA Graduate Exhibition*. Margaret Lawrence Gallery Dodds St. Southbank Melbourne AU.

2007 *Blame It On The Rain*. Roxanne Parlour Coverlid Place, Chinatown, Melbourne AU.

Residencies

2016 British School at Rome - Australia Council for the Arts Residency, Rome Italy

2014 Artspace - Residency, Sydney AU

2013 Statens Vaerkstedet for Kunst (Danish Art Workshops) - Residency, Copenhagen DK
N55 - Studio Residency, Copenhagen DK

2011 PAF Institute - Residency. St Erme Outre et Ramecourt FR

Grants and Awards

2016 Australia Council for the Arts – Arts Projects Grant (with Nicky Broekhuysen and Sarah Davies)

2015 Australia Council for the Arts – British School at Rome Residency Grant

2014 Julian and Lizzanne Knights – Private Benefaction for 'Ruins' 19th Biennale of Sydney

2013 Australia Council for the Arts - Early Career Artist Commission

2012 Australia Council for the Arts - Jump Mentorship Grant
Arts Victoria - Projects Grant
City of Melbourne - Docklands Grant
Next Wave Festival - The Seed Grant

2010 Australia Council for the Arts - Artstart Grant

2009 City of Melbourne - Young Artists Grant

2007 VCA/MES Award - Best Graduate Printmaker

Publications

2016 Nicole Rodríguez Woods, 'Where is the Beach? Is it Under the Paving Stones?' in Artslant – Berlin, August 2016. http://www.artslant.com/ber/articles/show/46401

2015 Anna Briers, 'Collisions' in Sam Program: Shepparton Arts Museum Newspaper, July-December 2015, p10

2014 Annika Kristensen, 'Joseph Griffiths' in *You Imagine What You Desire - 19th Biennale of Sydney Catalogue*, 2014, pp150-1

2013 Eugenia Lim, 'Improvised Living: Joseph L. Griffiths' in Assemble Papers, March 2013

2012 Sam West, 'Joseph L. Griffiths: Shelters' in *Das Platforms*, May 2012
Dan Rule, 'Taking Shelter in the Docklands' in *Broadsheet Magazine*, May 2012
Anna Briers 'Curatorial Essay' in *Geelong Regional Artists Exhibition* Catalogue, August 2012, pp. 4-11, cover

2011 R.Klanten,, S.Ehmann and V.Hanschke, 'Joseph L. Griffiths' in *A Touch of Code: Interactive Installations*, Gestalten - Die Gestalten Verlag, 2011, pp. 55-60, cover

Sophie Toulouse, ‘Joseph L. Griffiths’ in *The Drawer* - Revue de dessin semestrielle (biannual drawing review) Volume 2, 2011, pp35-9

Alex Bec, , “Joseph L Griffiths” in *It’s Nice That* Issue No. 5 April 2011, pp8-9

2010 Nate Archer, ‘Drawing Machine - Joseph L Griffiths’ in *Designboom*, October 2010

Tristain Delpech, "De l’art en pédalant par Joseph L.Griffiths" in *Journal du Design*, September 2010

Dan Rule ‘Around the Galleries’ in *The Age - A2 Magazine*, 20 March 2010, p18

Cédric Hamer, ‘Art Pedalant’ in Dreamer Magazine Issue No. 5, November 2010, p57

Gemma Jones, ‘This Is No White Cube’ in *PHM 10 Exihibition Catalogue* - March 2010, p16

Simon Plant ‘Pedalling Big Ideas’ in The Herald Sun, - 9 March 2009, p47

Mentorships

2013 N55 Studio / Ion Sorvin - Studio Residency & Artist Mentorship. Copenhagen DK

2012 Dylan Martorell - Australia Council for the Arts JUMP Mentorship Program, Melbourne AU

2011 Atelier Emmelene Landon - Studio Residency & Artist Mentorship. Paris FR

2010 Lewis Dick - Artist Mentorship. L’ecole de Sculpture - Bambous, Mauritius.